

Suite in A

David Feder

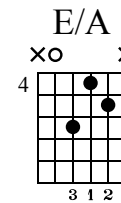
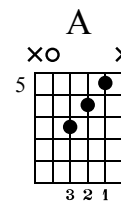
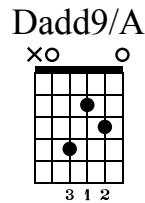
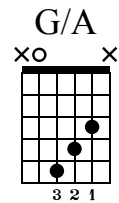
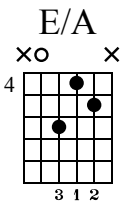
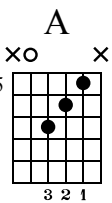
Saranade

Standard tuning

♩ = 142

Intro

Skiing Moguls

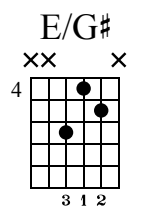
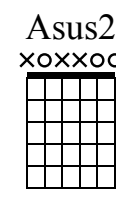
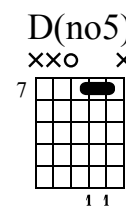
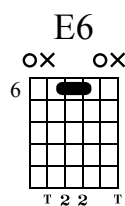
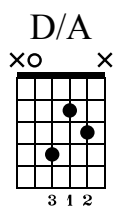
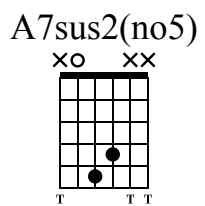


1 2 3

mf
let ring

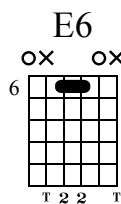
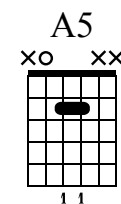
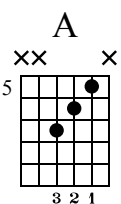
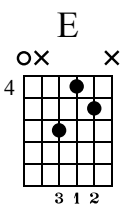
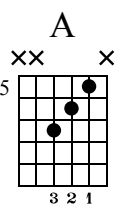
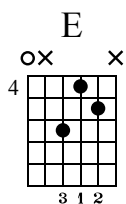


Sections and arrangements very open to interpretation.



4 5 6

let ring



7 8 9

let ring

D(no5)
xxo x
7

Asus2
xoxoo

D/B
x x
1 1 2 1

E
o xx

C#5(#9)m(no5)/D
x x xx x x xx
2 3 1 3 1 2 1

10 11 12

let ring -----

T (7) 9 10 0 2 (2) 0 2 3 2 0 3 0
A (7) 6 2 (3) 2 3 0 3
B (0) 0 2 (2) 0 0 1 2 4
0 2 2 4 5
0

E6
ox ox
6

D(no5)
xxo x
7

Asus2
xoxoo

E
ox x

A
xx x

E
ox x

13 14 15

let ring

let ring -----

T 0 0 0 7 9 10 0 5 (5) 0 5 5
A 2 2 6 7 6 6 4 (4) 5 6 4
B 0 2 6 0 (0) 6 6 (6) 7 6 6
0 0 0 0 0 0 0 0 0 0

A/E
oo x
5

C#m7
x x
1 2 4 3

D/B
x x
1 2 4 3

16 17 18

let ring -----

let ring -----

T (5) 0 5 4 4 4 5 4 2 0 2 (2) 0 3 2
A (4) 6 6 4 4 4 4 2 0 3 (3) 3 3 2
B (6) 7 0 4 4 4 4 2 0 2 (2) 2 2 3
(0) 0 4 4 4 4 4 4 2 0 2 (2)

B

A
xo o
1 2 3

E
ox ox
T 3 2 T

A5
xo xx
1 1

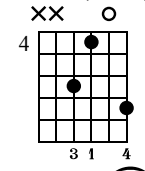
Aadd9(no5)
xo o
5

19 20 21

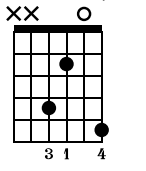
let ring -----

T 0 2 0 2 1 1 2 (2) 2 2 :|| 9 0
A 2 2 2 2 1 2 2 (2) 2 2 :|| 7 6
B 0 0 0 0 0 0 0 (0) 2 2 :|| 0 7 6
0 0 0 0 0 0 0 0 0 0 0 0

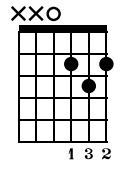
G#m(no5)



F#madd11(no5)

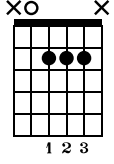


D

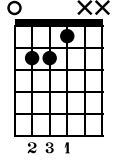


Musical notation for measures 22-24, including treble clef, notes, and guitar tablature with fret numbers and 'let ring' instructions.

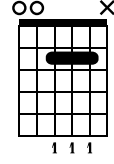
A



E



A/E



Musical notation for measures 25-27, including treble clef, notes, and guitar tablature with fret numbers and 'let ring' instructions.

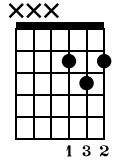
Musical notation for measures 28-30, including treble clef, notes, and guitar tablature with fret numbers and 'let ring' instructions.

Musical notation for measures 31-33, including treble clef, notes, and guitar tablature with fret numbers and 'let ring' instructions.

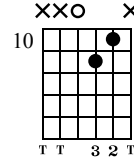
Musical notation for measures 34-36, including treble clef, notes, and guitar tablature with fret numbers and 'let ring' instructions.

C

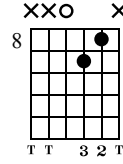
D/A



D



Em7(no5)/D



37 38 39

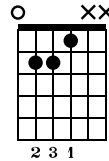
let ring -----

40 41 42

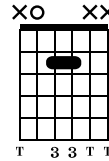
let ring -----

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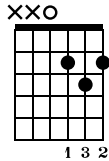
E



A5



D



Big with the toddlers

43 44 45

let ring -----

46 47 48

let ring -----

Noodle with impunity

49 50 51

let ring -----

52 53 54

let ring

A Theme

55 56 57

Maybe a bit looser

let ring

58 59 60

let ring

61 62 63

let ring

64 65 66

let ring

67 68 69

T
A
B

0 5 0 5 0 4 4 4 5 4 2 0 2
(5) (4) (6) (5) (4) (6) 4 5 4 5 4 2 0 2
0 7 0 6 7 0 4 4 4 5 4 2 0 2

70 71 72

let ring -----

T
A
B

(2) (3) (2) (2) 0 3 0 2 2 2 1 1 2 (2)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

fine

D Pretend you are a looper

73 74 75

T
A
B

0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

76 77 78

let ring -----

T
A
B

(8) (9) (10) 0 0 0 10 10 10 8 (8) 0 0 0
11 9 9 0 0 0 9 9 9 0 0 0 0 0 0 0
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am7
x o x
8 3 2 1

Banjo Rolls

P a m i P a m i P a m P a m i

79 80 81

let ring -----

T
A
B

8 8 8 8 10 10 8 (8) 0 0 8
9 9 9 9 11 9 9 9 9 9 9 7
0 10 0 10 0 10 0 0 0 0 0 9 9
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Fine

Musical score for guitar, measures 97-99. The score consists of three staves: a treble clef staff, a tenor clef staff (labeled 'T'), and a bass clef staff (labeled 'B').

Measure 97: Treble clef staff has a series of eighth notes with a sharp sign. Bass clef staff has fret numbers: 0, 4, 5, 5, 4.

Measure 98: Treble clef staff has a series of eighth notes with a sharp sign. Bass clef staff has fret numbers: 4, 5, 7, 9, 0.

Measure 99: Treble clef staff has a series of eighth notes with a sharp sign. Bass clef staff has fret numbers: 0, 11, 0, 0.

At the end of measure 99, there is a double bar line, a fermata over the final note, and the instruction "D.S. al Fine".